

GENERAL EDUCATION ADVISORY COUNCIL (GEAC) MINUTES 051326

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**ART 2443 – Art Responds to Crisis**, requests the H and G designations with written competency, effective Fall 2027.

Description: Art Responds to Crisis explores the strategies artists have used to respond to, interpret, and critique moments of crisis and conflict. This course is open to covering a variety of temporal and regional histories. Students will explore such questions as: What is the relationship between art and politics? How does art help us process or learn about moments of historical conflict? Is art necessary during times of crisis? Students will consider how artists have visually communicated about the world during moments of conflict.

Members feel that the H outcomes are met, but for the written competency, the syllabus needs to explain how feedback is given. Members asked for more information about how the G learning outcomes are met, particularly outcomes 3 and 6. The chair will make the final decision.

**ART 2453 - Art and Health**, requests the H designation with written competency, effective Fall 2027.

Explores the history of medical care across visual culture past and present, looking at how societies engage with health and wellbeing through images and objects. Additional topics may include discussion of role of art in healthcare today, such as visual analysis training for physicians, and the growing field of art therapy. Course's broad scope allows for varied focus topics, depending on instructor.

Members approved the H designation with written competency, effective Fall 2027.

### **GS 4200 Study Abroad**

**Prerequisites:** Consent of instructor and consent of SGSP Director of Academic Programs.

**Description:** Academic work abroad on either a group or individual basis. Offered for variable credit, 1-6 credit hours, maximum of 6 credit hours. Previously offered as INTL 4200. May not be offered for degree credit with [GS 5200](#).

- **Ethical Leadership Perspectives: Japan**, requests the G designation with written competency, effective Summer 2026.

Members requested revisions clarifying the differences between Assignments 2 and 4 (is 4 just the revision of 2?). Some members felt that the learning outcomes were written more with the I designation in mind rather than the G designation and have requested some clarification on that point as well. The chair will make the final decision.

- **Intersection of Culture & Industry: France**, requests the G and H designation with written competency, effective Summer 2026.

Members approved the G and H designations with written competency, effective Summer 2026.

- **Misinformation and Propaganda (Study Abroad in Austria, Slovakia, and Hungary)**, requests the G designation with written competency, effective Summer 2026.

Members approved the G designation with written competency pending submission of a syllabus that clarified the feedback mechanism from the instructors for the main course paper, effective Summer 2026. The chair will make the final decision.

### **HIST 3980/HONR 3030 Studies in History**

**Description:** Special topics in history. Offered for variable credit, 1-3 credit hours, maximum of 9 credit hours.

- The Era of the World Wars, requests the G and H designation with written competency, effective Fall 2026.

Members approved the G and H designations with written competency, effective Fall 2026.

### **MICR 1223 - Fantastic Microbes and Where to Find Them: Extreme Microbial Worlds**, requests the N designation, effective Spring 2027.

This course will provide a comprehensive overview of microbes that thrive in various extremophilic environments. The diverse structural and functional adaptations of microbes, their interactions with their habitats, and their use in industrial and societal applications will

be explored. You will also gain an overview of methods for detecting and identifying these microorganisms. The information will be presented in a thorough yet broad overview, so no course prerequisites are required. Join our journey into the Extreme Microbial Worlds.

Members asked to see more information about how the course meets the learning outcomes for the N designation, particularly the second and third outcomes in the N designation. It might be helpful to have more information than just the title of the topic for each week.

**UNIV 2030 - Horizon Scholars Seminar in Humanities: Beyond Minecraft: Global Underground Communities**, one-time request for the H and G designations with oral competency for Fall 2026.

Seminar for Horizon Scholars in arts and humanities. Offered for variable credit, 1-3 credit hours, maximum of 9 credit hours.

Prerequisite(s) Horizon Scholars student

4/23/2026: Members tabled the request, asking for more details. In particular:

- Could the instructor directly address on the syllabus how the course achieves the H and G learning outcomes, especially the G?
- How long are the oral presentations, are they individual or group, and how will feedback be supplied and acted on? Will these meet the requirements of, "Develop foundational knowledge about the oral communication process and best practices," as well as, "Apply theories of communication to make ethical rhetorical choices that achieve selected communicative purposes (such as informing, persuading, commemorating)."
- What sort of source materials will students be required to incorporate?

Specifically for the G designation:

- How will the requirements about ethical leadership, cultural communication, etc., be addressed?
- Could the instructor provide dates of materials used for the weeks that are supposed to fulfill the "present-day" requirements? More detail in week 11 would help since it's one of the present-day weeks.

4/24/2026 – revised syllabus received

5/13/26: Members approved the H designation with oral competency. They do not feel that the G designation has been adequately addressed, particularly outcomes 5 and 6. There

should also be more explanation of the contemporary content and how roughly four weeks of the course addresses it.

### **Information Only:**

#### **ART 3800 Special Topics in Art History**

**Description:** Art history course on special subjects and various issues. Offered on campus. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

- **From Beyonce' to Bad Bunny: Reimagining Art Through Contemporary Culture**, requests the H and D designations with written competency, effective Fall 2026.  
4/22/26 - Members approve the H and D designations with written competency, effective Fall 2026.

**LL 1253 - Bread & Circuses: Sport and Festivals in Greece and Rome**, requests the H designation with written competency, effective Fall 2026.

From the Olympics to Gladiator, from college sports to the WWE, our culture contains echoes of the ancient world. This course explores the range and role of sport and festivals in Greece and Rome, their origins in the ancient Mediterranean, and their relevance to our modern world. While learning about these practices, displays, and competitions, students will also learn about their importance to the politics, religions, and daily life of these ancient cultures. Taught in English.

3/11/26 - Members tabled the H designation with written competency. If a student skips any of the five in-class writing assignments, they would not meet the 1,000-word threshold, and this would not have a major impact on the student's grade. The assignments should be structured to ensure that students are very likely to complete all of them.

3/18/26 – revised syllabus received. Chair approved the application.